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SERIES I No. 6

OFFICIAL GAZETTE

GOVERNMENT OF GOA



PUBLISHED BY AUTHORITY

NOTE

There are two Extraordinary issues to the Official Gazette, Series I No. 5 dated 29-4-2010, as follows:—

(1) Extraordinary dated 29-4-2010 from pages 157 to 160 regarding The Goa Municipalities (Amendment) Act, 2010 and The Goa Animal Preservation (Amendment) Act, 2010.

(2) Extraordinary (No. 2) dated 4-5-2010 from pages 161 to 162 regarding Amendments to Schedule 'B' and 'C' and Enhancement of rate of tax to Schedule 'B'.

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GOVERNMENT OF GOA

Department of Finance

Revenue & Control Division

Corrigendum

1/1/2008-Fin(R&C)Part

In the Government Notification No. 1/1/
/2008-Fin(R&C)Part dated 31st March, 2010,

published in the Official Gazette, Extraordinary, Series I No. 1 dated 1st April, 2010, in clause (II), in sub-clause (B), the words “per annum” wherever they occur shall be omitted.

By order and in the name of the
Governor of Goa.

Surendra F. Naik, Under Secretary
Fin(R&C).

Porvorim, 30th April, 2010.

Department of Information and Publicity

Notification

DI/INF/FILMS-SCH/2010/529

Goa Scheme of Financial Assistance for
Films-2010

The Government of Goa hereby notifies the scheme to provide financial assistance for production of film originating in Goa, as follows:—

A. Title, applicability and duration.— (i) The scheme shall be called the Goa Scheme of Financial Assistance for Films 2010 (for the production of feature films in Konkani and Marathi and non-feature films including Tele-films, Short films and Documentaries in Konkani, Marathi, English and Hindi). The scheme shall be implemented through the Entertainment Society of Goa.

(ii) The scheme shall apply to films originating and produced in Goa by Film Producers who have to be registered with the Entertainment Society of Goa on payment of Registration fee of Rs. 1000. Film Producers already registered with Directorate of Information and Publicity under the earlier scheme are eligible provided they satisfy the conditions laid down in the present scheme.

(iii) It shall be operative annually (1st April to 31st March) and shall remain in force till 31st March, 2013, after which it may be reviewed or redesigned as the need may be. However, the Government of Goa or the Entertainment Society of Goa reserves the right to change any or all provisions of this scheme if found necessary in public interest. The scheme to be announced in the month of April every year.

B. Aims and Objectives of the Scheme.— (i) To regulate grant of financial assistance to Goan film makers with a view to encourage production of quality celluloid as well as Telefilms, Short films, Documentaries, etc. and

to boost the image of the State of Goa in the film world.

(ii) The scheme envisages grant of financial assistance upto 50% of the cost of production of a film or as per the relevant provisions made in Schedule I hereto, whichever is less. However, a Film Producer shall not be entitled to claim assistance under the scheme on more than one occasion, within two consecutive years in any film/video category either as a single Film Producer or Co-Film Producer.

(iii) The Entertainment Society of Goa shall make necessary budget provision for disbursement of financial aid to the registered Film Producers wishing to avail of the financial help from the society for producing Feature films in Konkani or Marathi and Non-Feature films including Tele-films, Short films & documentaries in Konkani, Marathi, English and Hindi in Goa as per 'Schedule I', hereto. The funds for the scheme shall be provided as Grants-in-aid to the Entertainment Society of Goa by the Department of Information and Publicity, Government of Goa.

(iv) The Film Producers making Feature films or Non-Feature films in more than one of the approved languages as above (bilingual) simultaneously shall be able to claim financial assistance for only one of the languages, subject to the condition that the film under consideration is original and not a dubbed copy.

C. Definitions.— In the scheme, unless the context, otherwise refers,—

(i) "Society" means the Entertainment Society of Goa.

(ii) "Financial Assistance" means financial assistance given by the society to films, financed under this scheme.

(iii) "Scheme" means the Scheme specially formulated by the Government for giving financial assistance for production of Feature films in Konkani and Marathi and Non-Feature films including Tele-films, Short films and

Documentaries in Konkani, Marathi, English and Hindi.

(iv) "Film Producer" means a person who produces the film and has entire rights of the said film.

(v) "Artists" means and includes Actors, Actresses, Screenplay Writers, Lyric Writers, Cameramen, Asst. Cameramen, Production Assistants, Art Directors and all other technical and non-technical staff associated with the film production.

(vi) "Film Director" means a person directing the film.

(vii) "Story Writer" means a person writing the story for the film.

(viii) "Screening Committee" means a Committee duly constituted by the Entertainment Society of Goa to evaluate the standard of the scripts and authenticity of the proposals submitted by the Film Producers.

(ix) "Finance Committee" means a Committee duly constituted by the Entertainment Society of Goa to look into the financial aspects of the film production and to make recommendations to the Entertainment Society of Goa on the quantum of financial help to be released after perusing the assessment reports submitted by the Screening Committee.

(x) "Evaluation Committee" means a Committee duly constituted to judge the quality i.e. technical quality as well as content of the film financed under the scheme.

(xi) "Registration Form" means a Form issued by the Entertainment Society of Goa for the purpose of enrolling the Film Producers.

(xii) "Application Form" means a Form issued by the Entertainment Society of Goa for applying for financial assistance for production of films as at Schedule II.

(xiii) "35 mm" film means the photographic film which is cut into strips 35 millimeters wide, with six perforations per inch (25.4 mm) along both edges.

(xiv) "Dolby Digital" means digital audio encoding system from Dolby used in movie and home theaters. Dolby Digital employs Dolby's AC-3 (Audio Coding-3) coding and compression technology and provides six channels of audio, known as 5.1 for front left, front right, front center, rear left, rear right and subwoofer.

(xv) "16 mm" film means the photographic film which is cut into strips 16 millimeters wide, with 40 frames per foot and one perforation for each frame.

(xvi) Beta cam SP: metal formulated tapes of 1/2-inch with 340 lines of horizontal resolution.

(xvii) Digi-Beta means a format that records a DCT-compressed component video signal at 10-bit YUV 4:2:2 sampling in NTSC (720x486) or PAL (720x576) resolutions at a bitrate of 90 Mbit/s plus four channels of uncompressed 48 kHz/20 bit PCM-encoded audio.

(xviii) "HD" means a 24 frames-per-second digital video format for high-resolution capture of motion pictures in progressive scanning mode. It refers to any video system of higher resolution than standard-definition and involves display resolutions of 3840x2160 resolution with video format of 4k standard format (4096x2160).

(xix) "Short film" is a fictional film shot on celluloid or digital format which is not more than 30 minutes and less than 10 minutes in duration as per CBFC guidelines.

(xx) "Documentary film" is a film shot on celluloid or digital format which is not less than 10 minutes in duration as per CBFC guidelines.

(xxi) "Feature film" means a film which is shot on a 35mm or 16mm celluloid film, of more than 70 minutes duration as per CBFC guidelines.

(xxii) "Telecine" is the process of transferring motion picture film into video form.

(xxiii) "FIAPFF" means Federation International des Associations de Producteurs de Films/International Federation of Film Producers Associations based in Paris, an organization composed with 31 member associations from 25 of the leading audiovisual production countries and is in charge of supervising International film festivals, including some of the world's most important ones.

(xxiv) "National Film Award" means the Film Awards instituted by the Government of India in the year 1952 and organised by the Ministry of Information and Broadcasting Government of India.

(xxv) CBFC means Central Board of Film Certification.

D. Eligibility.— The scheme is intended to provide financial assistance to films produced by Film Producers, registered with the society. The society will register the Film Producers who fulfill the following conditions.

(i) The Film Producers must have 15 years domicile in the State of Goa or born in Goa. However in case of Company/Partnership firm registering as Film Producers they should have more than 51% stake owned by Goans who are born in Goa or must have 15 years domicile in the State of Goa.

(ii) The Director of the Film should be a Goan by birth or must have 15 years domicile in the State of Goa.

(iii) In case of Society/Trust, registered under the societies act and trust act having more than 80% of the members/trustees who

are born in Goa or must have 15 years domicile in the State of Goa.

(iv) The film sanctioned should have 50% of the screen time depicting as been shot in the State of Goa and atleast 15% screen time shared by cast from Goa.

(v) The Film Producer/s should be able to arrange balance funds to finance the film and proof to this effect will have to be given at the time of application for assistance under this scheme in the form of an affidavit.

(vi) The Film Producer/s must not be in default of any amount due to the State Government/Government of India and an undertaking to this effect shall be submitted alongwith the application form. The Film Producers should file an affidavit for not having any criminal record or proceeding against him/her anywhere in the country.

(vii) A Film Producer/s should have filed Income Tax Returns for the last 3 years.

E. Procedure, terms and conditions governing the scheme.— (1) The Feature films should be originally produced in Konkani or Marathi, and Non Feature films produced in Konkani, Marathi, Hindi and English languages. A dubbed/remake/revised version of a pre-produced film shall not be eligible to claim benefit of this scheme.

(2) The detailed Synopsis, Screenplay, Cast, Budget summary alongwith the bio-data of the Screenplay Writer, Director and Film Producer should be submitted to the Entertainment Society of Goa for the purpose of initial approval; The Film Producer shall also submit an affidavit that the script submitted by him/her does not violate the provisions of the Indian Copyright Act and the ESG shall in no way be responsible for any or all claims arising out of violation of the copyright act and all such responsibility will lie with the Film Producer. In case of any proved violation of copyright act, the benefits under the scheme shall be withdrawn. The technical details like the format on which the

film is to be shot should also be submitted alongwith the initial application. Once approved by the Society, the applicant will not be permitted to change the shooting format. Any subsequent change in the film's shooting format will be treated as fresh application.

(3) The Film Producer producing any film shall have to undertake at least 50% of the shooting within the State of Goa and will have to submit a written undertaking of having given 50% of screen time of the film within State of Goa, and at least 15% screen time allotted to Goan artists who are born in Goa or have 15 years of domicile in the State of Goa.

(4) The Film Producer wishing to avail the financial assistance shall have to fill in an application form as per Schedule II hereto and submit all the enclosures mentioned therein.

(5) The Screening Committee shall examine all the documents related to script submitted with the application for the financial assistance and give its recommendations to the ESG. In addition, the Film Producer/ /Director will have to appear in person before the Screening Committee to explain the narrative and treatment of the film.

(6) The Screening Committee shall forward its approval/disapproval of the film projects to the ESG. The Entertainment Society of Goa in turn shall submit the approved proposal to the Finance Committee which shall convey its recommendations to the Governing Body of the Entertainment Society of Goa for necessary action, provided the applicants have complied with all the requirements under this scheme.

(7) Finance committee will grant its approval to the projects forwarded by the Screening Committee and inform the ESG. Entertainment Society of Goa shall inform the Film Producer about the sanction of the financial assistance and also intimate the time

frame within which the shooting is to be completed. The time frame for completion of the shooting shall however not exceed 120 days from the date of release of first installment. The entire time frame for completing the film should not exceed 200 days from the date of release of first installment. In case of delay beyond 200 days, the society will impose a penalty up to 5% of the total released amount. In case of undue delay without proper justification beyond 200 days, the society will be authorized to cancel the approval granted under the scheme and will be at liberty to recover the principal along with the penal interest of 15% p.a. on the amount disbursed to the Film Producers, from the date of default. The Film Producers shall submit to the Entertainment Society of Goa the final copy of the censored film alongwith the attested copy of the Certificate from the Central Board of Film Certification, Government of India, free of cost and the same shall be preserved in the film archive of the society.

(8) The Entertainment Society of Goa shall disburse the financial assistance under this scheme, in a maximum of three installments for films produced on film formats as per the following schedule:

(a) Towards the cost of camera equipment, hire charges of lights, crane and trolley equipment, cameraman's professional charges and raw stock.

(b) Towards post production costs like studio charges, digital intermediate charges, laboratory, mixing, dubbing, dolby, duplication, subtitling, editor's and other professional fees etc.

(c) On production of censor certificate which is compulsory. Non compliance of this clause shall make the Film Producer liable for penal action such as recovery of the disbursed financial assistance with penal interest @ 15% p.a. from the date of release of the first installment.

(9) The amount towards (a) & (b) mentioned in sub clause (8) above shall be reimbursed directly to the suppliers, professionals, vendors etc. on submission of Bills/Proforma Invoice. The Film Producer will have to submit a Bill within 30 days from the date of release of payment by the ESG to the supplier, professionals, vendors etc. No part of this amount shall be paid to the Film Producer directly.

(10) The amount of financial assistance shall be disbursed on production of the following documents:—

(a) *In case of celluloid films:* Film Producers wishing to avail the financial assistance under the scheme should submit the following documents to the Entertainment Society of Goa for the release of the installments.

(i) *For release of the first installment:* Invoice/Bill raised by the cost of camera equipment, hire charges of lights, crane and trolley equipment, cameraman's professional charges and raw stock amounting to a maximum of 40% of the total amount of financial assistance sanctioned;

(ii) *For release of the second installment:* Invoice/Bill raised by the studio/laboratory towards post production costs like studio charges, digital intermediate charges, laboratory, mixing, dubbing, dolby, duplication, subtitling etc. amounting to maximum of 40% of the total financial assistance;

(iii) *For release of the final installment:* Amounting to balance of 20% of the financial assistance sanctioned towards the production of film after the presentation of valid censor certificate and an Undertaking/Affidavit. This installment will be released directly to the Film Producer subject to clearance by the Evaluation Committee constituted by the society. The Evaluation Committee will grade the final film into three categories namely, A, B and

C. These categories will be determined on the basis of the overall quality of the film i.e. technical and the content of the film by the Evaluation Committee. The Committee shall work out its own procedures for categorising the films into various categories.

A category film will be entitled to receive full 20% of the balance installment.

B category film will be entitled to receive 10% of the balance installment.

C category film will not be entitled to receive any amount from the third installment.

The following documents need to be submitted—

(a) Statement of total expenses incurred by the Film Producer for the film and duly audited by the Chartered Accountant and verified by him/her certifying the correctness of the same. Subsequently the copy of the Income Tax returns filed by the Film Producer should be submitted to ESG reflecting the expenditure of the said film.

(b) Censor Certificate issued by Central Board of Film Certification-Government of India.

(c) Censored copy of the film in Digi-beta, or DVD format for the record of the society.

(b) *In case of films produced on Video and Digital formats:* The reimbursement would be made in the following three stages:

1. towards cost of camera, cameraman charges, lights, cranes, trolleys and tapes;
2. towards editing and studio charges;
3. on production of censor certificate.

(i) *For release of the first installment:* Invoice/Bill raised by the supplier of camera equipment, lights and tapes, crane and trolley equipment, cameraman's professional charges amounting to a

maximum of 30% of the total amount of financial assistance sanctioned;

(ii) *For release of the second installment:* Invoice/Bill raised by the studio/laboratory towards post production costs like studio charges, laboratory, mixing, dubbing, duplication, subtitling etc. amounting to maximum of 50% of the total financial assistance;

(iii) *For release of the final installment:* Amounting to balance of 20% of the financial assistance sanctioned towards the production of film after the presentation of the valid censor certificate and the undertaking that the film is not dubbed/ /remake/revised version. An Undertaking/ /Affidavit issued to the Film Producer to the effect that 50% of the screen time used in the film has been shot in the State of Goa and atleast 15% screen time is shared by cast from Goa. This installment will be released directly to the Film Producer subject to clearance by the Evaluation Committee constituted by the society. The Evaluation Committee will grade the final film into three categories namely A, B and C. These categories will be determined on the basis of the overall quality of the film i.e. technical and the content of the film by the Evaluation Committee. The Committee shall work out its own procedures for categorising the films into various categories.

A category film will be entitled to receive full 20% of the balance installment.

B category film will be entitled to receive 10% of the balance installment.

C category film will not be entitled to receive any amount from the third installment.

The Film Producer to submit the following documents—

(a) Statement of expenses incurred and duly audited by the Chartered Accountant and verified by him/her certifying the

correctness of the same. Subsequently the copy of the Income Tax returns filed by Film Producer should be submitted to ESG reflecting the expenditure of the said film. The Film Producers must submit all shooting masters of the film to the society for verification of shooting format.

(b) Censor Certificate issued by Central Board of Film Certification—Government of India.

(c) Censored copy of the film in Digi-Beta or DVD format for the records of the society.

(11) All Film Producers availing financial assistance from the Entertainment Society of Goa shall have to submit an authority letter authorising the Entertainment Society of Goa to screen their films free of cost for any film festival or special screenings. The Film Producer will have to give the final copy in celluloid or video format, as the case may be, free of cost to the society at the time of release of final installment. Such screening by the ESG will not entitle the Film Producer for any award/reward/monetary benefit under this scheme.

(12) In case if any Film Producer availing a part of financial assistance from the Entertainment Society of Goa and does not complete the film, the Entertainment Society of Goa shall have the right to initiate legal recovery proceedings and recover such amounts paid to him/her alongwith penal interest of 15 % p.a.

(13) In the event of any dispute arising between the Film Producer and the Entertainment Society of Goa the same shall be referred to an Arbitrator in accordance to the provision of Indian Arbitration and Reconciliation Act.

(14) The Film Producer shall produce a bond in the prescribed form as regards the completion of the film in the agreed time schedule, meeting all the technical details of film production as per approved letter. The film must be completed in the time frame as mentioned at Clause D (7).

(15) Before the disbursement of 1st installment, the Film Producer shall have to submit to the Entertainment Society of Goa the details as to the sources from where the balance cost of the Production of the films shall be raised.

(16) During the disbursement of 1st installment the Film Producer will have to sign an agreement as at Schedule III and submit bank guarantee matching the amount distributed by ESG to the Film Producer. During the release of 2nd installment the Film Producer will have to submit a matching bank guarantee.

(17) Additional assistance to be provided by the Government as per the following details to promote good cinema:

(a) Rs. 5,000/- per show for theatre release and screening of Feature film (celluloid) upto a maximum of 100 shows in theatres located in the State of Goa and Rs. 3000/- per show for Tele-films/Feature film on video/digital formats upto a maximum of 50 shows, in theatres/public places and village panchayat areas located in the State of Goa subject to satisfactory furnishing of the proof of the screenings.

(b) Rs. 5,00,000/- if a film is screened in the official selection category, at the International Film Festival of India or any other International Film Festival recognized by FIAPF and Rs. 2,50,000/- if a Tele-film/Short/Documentary film is screened in the official selection category, at the International Film Festival of India or any other International Film Festival recognized by FIAPF subject to a maximum aid for two festivals only.

(c) Rs. 20,00,000/- if a feature film wins the National Film Award in the best film category in regional language and Rs. 25,00,000 for any other film category and Rs. 5,00,000/- if the Tele-films, Short film or Documentary wins a National Award. Rs. 30,00,000/- if the film wins the Golden Lotus

Award at the National Film Awards or any International Award at a film festival recognised by FIAPFF and Rs. 7.5 lacs if Tele-films, Short film or Documentary wins an award at a film festival recognised by FIAPFF.

(d) In Feature film category Rs. 5,00,000/- for the Director of the film winning a National Award or International Award at FIAPF recognized film festival. And Rs. 2,00,000/- for the artists/technician in any individual category wins a National Award or International Award at FIAPF recognised International Film Festival subject to a maximum aid for two festivals only.

(e) In Non-Feature film category an award of Rs. 50,000/- (Fifty thousand) for director/artist/technician winning a National Film Award and Rs. 1,00,000/- if the director/artist/technician win an Individual Award in any of the FIAPF recognised International Film Festival subject to a maximum aid for two festivals only.

(18) The Government will make law or issue ordinance to make theatres available for the release of celluloid films so that Film Producers will be made available a theatre for one week in each city or village. The Film Producer has to intimate to the theatre owner about his exhibition plans one month in advance. The theatre owners and Film Producers should share income equally therein.

(19) The Government will exempt all films made in Goa by Goan Film Producers from Entertainment Tax, VAT etc.

(20) The Government will make necessary provision to facilitate all Film Producers registered with the Entertainment Society of Goa to avail of the outdoor and indoor film shooting in Goa by paying a nominal charge of Rs. 1,000/- per film including premises of autonomous bodies provided it satisfies the eligibility criteria as laid down at Clause E.

(21) Government of Goa shall organise Goa State Film Festival.

(22) Under this scheme, the Entertainment Society of Goa may give financial assistance to various films subject to the funds available under the scheme.

(23) The Screening Committee shall consist of not more than ten members constituted by the society, with the approval of the State Government. The Committee will have at least one professional screenplay writer from the film industry, two persons from the field of literature, i.e. one each Konkani and Marathi and one technical person, and a film director of high standing. The quorum for the meeting of the Committee will be 50% of the members in the Committee.

(24) The Finance Committee shall consist of not more than six members as may be constituted by the society, with the approval of Chairman, ESG. The Committee shall be headed by Chief Secretary of Goa. The quorum for the meeting of the Committee will be 50% of the members in the Committee.

(25) The Evaluation Committee shall consist of not more than five members as may be constituted by the society, with the approval of the State Government. The Evaluation Committee will be headed by an eminent film Director and will also have a minimum of two technical experts. The quorum for the meeting of the Committee will be 60% of the members in the Committee.

(26) ESG shall retain one copy of the film financed by ESG under the scheme in its archive for archival purpose.

(27) The film that has been produced shall compulsorily carry suitable credits that the film was financed by the Entertainment Society of Goa (Government of Goa) without which the final installment shall not be released.

F. Arbitration Clause.— Except as otherwise provided herein in the event of any

dispute or difference arising out of or in an way relating to or concerning these presents or the construction or effect of these presents, the same shall be referred to the sole arbitration of a Arbitrator to be appointed by Entertainment Society of Goa who shall be bound to appoint an Arbitrator within 45 days from date such request is made from the stage at which it was pending. The arbitration proceedings shall be held in Panaji-Goa.

From time to time, the Arbitrator may with the consent of both the parties to these presents, extend the time for making the award. The award of the Arbitrator shall be a reasoned award shall be final and binding on the parties to the presents. Subject as aforesaid, the Arbitration Conciliation Act, 1966 (26 of 1996) and the rules made there under shall apply to the arbitration proceedings under this clause. The courts in Panaji-Goa, shall have exclusive jurisdiction.

G. Exemptions.— (1) In case of disbursement of financial assistance in one installment, the Film Producers who have completed their films and having censorship certificate dated from 1st January, 2008 till the date of notification of the scheme, may apply either in the revised scheme or in the pre-revised scheme and shall be entitled for benefits under the respective scheme only. However, the Film Producers will not be entitled for benefits under both the schemes.

(2) The films that have not availed assistance under Clause E 10 of this scheme are entitled for additional assistance as per Clause E 17 (b), 17 (c), 17 (d) and 17 (e) provided, the films produced in Goa satisfy the eligibility Clause E of the scheme.

(3) An individual who is born in Goa or has 15 years domicile of Goa but is not covered under the scheme and has not availed benefits of the present scheme and wins a National/International Award as mentioned in Clause E-17 will be rewarded as per Clause E 17 (d)/Clause E 17 (e).

This has been issued with concurrence of Finance (Exp.) Department under their U.O. No. 1408339 dated 27-03-2010.

By order and in the name of the Governor of Goa.

Menino Peres, Director of Information and Publicity & ex officio Jt. Secretary.

Panaji, 28th April, 2010.

SCHEDULE – I

(See Clause 2)

Feature Film Category (above 70 min)

- If filmed on 35 mm celluloid with Dolby digital, maximum financial aid—Rs. 25 lakhs
- If filmed on 35 mm celluloid, maximum financial aid—Rs. 20 lakhs
- If filmed on 4k and above resolution digital camera with film print and Dolby digital maximum financial aid—Rs. 25 lakhs
- If filmed on 4k and above resolution digital camera with film print, maximum financial aid—Rs. 20 lakhs
- If filmed on 4k and above resolution digital camera without film print, maximum financial aid—Rs. 15 lakhs
- If filmed on 16 mm celluloid with Dolby digital, maximum financial aid—Rs. 20 lakhs
- If filmed on 16 mm celluloid, maximum financial aid—Rs. 15 lakhs
- If filmed on HD format, maximum financial aid—Rs. 8 lakhs
- If filmed on Digi-Beta, maximum financial aid—Rs. 3 lakhs
- If filmed on Betacam SP maximum financial aid—Rs. 2 lakhs
- If filmed on DVC pro maximum financial aid—Rs. 1 lakh

Non Feature category

- a. For short film & documentary (above 30 min)
- If filmed on 35 mm celluloid, maximum financial aid – Rs. 5 lakhs.
 - If filmed on 16 mm celluloid, maximum financial aid—Rs. 3 lakhs

- If filmed on Digi-Beta or HD format (45-90 min) maximum financial aid—Rs. 1.5 lakhs
 - If filmed on Beta cam SP/(DVC pro), maximum financial aid—Rs.1 lakh
- b. For short film & documentary (below 30 min and above 10 min)
- If filmed on 35 mm celluloid, maximum financial aid—Rs. 3 lakhs
 - If filmed on 16 mm celluloid, maximum financial aid—Rs. 2 lakhs
 - If filmed on Digi-Beta or HD format, maximum financial aid—Rs. 50,000
 - If filmed on Beta cam SP format, maximum financial aid—Rs. 30,000
 - If filmed on DVC pro maximum financial aid—Rs. 25,000

SCHEDULE - II

(See Clause D 4)

Entertainment Society of Goa Government of Goa

APPLICATION FOR AVAILING GRANT AID/ FINANCIAL ASSISTANCE FOR PRODUCTION OF FILM BY GOAN FILM PRODUCERS

1. Name of the Film Produce
a. Age Sex
2. Address Office:
a.
b. Tel:
c. Residence: Tel:
3. Represented by (only in case of companies)
4. Whether Individual/Partnership/Ltd.
Co/Society
5. (If not an individual, then, names and details
of others)
6. Registration details (if not an individual):
.....
7. Type of film proposed to be made: Feature/Non
Feature
8. If Non Feature above 30 min or below 30 min
and above 10 min
9. Proposed Format: 35mm/16mm/HD/Digi-Beta/
Beta cam/DVC Pro etc.
10. Duration of film:hrs min
11. Have you produced any celluloid film or video
film earlier: Yes/No

12. In case of "Yes" give details of the film
13. Was your film censored: Yes/No
14. Has your film participated in any Goan/
/National/International Film Festival:

Yes/No In case of "Yes" give details.....
15. Has your film won any awards in the festival:
Yes/No
If "Yes" give details
16. Have you ever before availed subsidy for
producing films from the Government of Goa or any
Government agency

Yes/No. If "Yes" give details
17. Name of the film you propose to produce for
which you are applying for financial assistance
.....
18. Whether the film is Original/Remake/Dubbed:
.....
19. Whether the film is based on any Novel then
Title & Author's name (enclose proof of the right
acquisition of the written work on which the film
is based).
20. Language:
21. Total cost:
22. Amount of financial assistance required
under the scheme:(attach separate sheet
giving details)
23. Details of expenditure on production of the
film:
(attach separate sheet, expenditure to be shown
headwise)
24. Details of balance amount to be raised by
Film Producer.....
25. Name of Director his/her address:(also
attach his/her bio-data on separate sheet)
26. Name and addresses of following with
bio-data
- Story writer:
 - Screenplay writer:
 - Lyrics writer:
 - Dialogues writer:
 - Music director:
 - Name of Choreographer, if any:
 - Director of photography:
 - List of the main actors:
 - Sound recordist:
 - Editor:

27. When do you propose to start with the
shooting:
28. Please enclose shooting schedule:
29. Time required for shooting of the film:
30. Time required for post production:
31. When do you expect the film to get ready
and duly censored: Month: Year:
- When do you expect the film to be released for
public:

I/WE HEREBY DECLARE ALL THE
INFORMATION PROVIDED IN THIS FORM IS
CORRECT TO THE BEST OF MY/OUR KNOWLEDGE
AND BELIEF AND NO PART OF IT IS FALSE (if the
information given is found to be false the
application may be rejected)

Date:
Signature of the Film Producer
Seal

CHECK LIST OF DOCUMENTS ENCLOSED WITH APPLICATION FORM

- Application form (Schedule II)
- Proof of eligibility as prescribed in the scheme
- Synopsis–Story
- Biodata of Story Writer
- Biodata of the Film Producer
- Biodata of the Director
- Biodata of the Music Director
- Biodata of the Director of Photography

SCHEDULE III AGREEMENT

This agreement is made this day.....
between the Entertainment Society of Goa,
Government of Goa having its office at Maquinez
Palace, Heritage Precinct, D. B. Marg, Campal,
Panaji-Goa. Represented herein by its Chief
Executive Officer, major of age, Indian National,
having its office at Campal, Panaji, Goa hereinafter
referred as ESG for the sake of brevity (which
expression shall, unless repugnant to the meaning
or context thereof, be deemed to include its
administrators and assign) of the one part and Shri/
/Smt./Kum.,son/daughter/wife
of,, resident of/(hereinafter
referred to as the 'FILM PRODUCER' (which
expression shall, unless repugnant to the context

or meaning thereof be deemed to, include his/her heirs, successors, executors and assigns) of the other part.

Whereas the Film Producer being desirous of making a full length cinematographic film or tele film entitled as (Name of the film)in Konkani/Marathi in black and white or in colour requested the ESG for a subsidy of Rs. (Rs.....).

And whereas the Government of Goa has floated a scheme called Film Finance Scheme which is to be implemented through ESG and the Film Producer has applied for availing grant-in-aid/financial assistance vide application date And whereas in terms of the said Film Finance Scheme the ESG has agreed to grant a subsidy of Rs. (Rs.) on the following terms and conditions, namely:-

The parties will be bound by the Film Finance Scheme approved by the Government of Goa, copy whereof is annexed and duly signed by the parties and which is to form integral part of this agreement.

That first installment of forty per cent of the subsidy amount shall be secured by furnishing of Bank guarantee alongwith a surety equal to the amount of the subsidy by the Film Producer and the same shall be valid till the completion of the film and in the case of abandonment of production of film by the Film Producer aforesaid the Bank guarantee alongwith surety shall be valid till the amount of subsidy drawn by the Film Producer, shall be refunded to the ESG.

The second installment of the film amounting to 40% will be given after the completion of shooting for the post production of the film secured by furnishing of Bank guarantee alongwith a surety equal to the amount of the subsidy by the Film Producer and the same shall be valid till the completion of the film and in the case of abandonment of production of film by the Film Producer aforesaid the Bank guarantee alongwith surety shall be valid till the amount of subsidy drawn by the Film Producer, shall be refunded to the ESG.

That last twenty per cent (20%) of the subsidy shall be given on completion of the film and submission of the censor certificate.

That in case the Film Producer fails to complete the film or abandons the production mid-way at any stage, the entire amount of subsidy released shall have to be refunded to the ESG within a period of three months the date of abandonment of

production of the film or within a period of one year from the date of release of subsidy whichever is earlier failing which a penal interest at the rate of twenty-four per cent per annum shall be charged.

That the Film Producer shall submit a quarterly progress report of the production of the film to the CEO, ESG. This office shall depute or authorise anyone on its behalf to visit any Laboratory, Studio or any other place where the film is being produced or processed and the Film Producer shall be bound to cooperate with him by showing all materials or documents or accounts of which he may require inspection.

That the Film Producer shall maintain true and full account of the expenditure incurred by him for the completion of the film and this office shall also have the right to call for the details of the accounts and to inspect the same and the Film Producer shall be bound to produce the same forthwith.

Notwithstanding anything contained herein, ESG will have right to suspend, revoke this agreement and also to recover any part or entire amount advanced by ESG to the FILM PRODUCER in case it is found that—

- a. There is misrepresentation by the FILM PRODUCER.
- b. Any fraud committed by the Film Producer in relation to the application and the film finance scheme.
- c. In such case the FILM PRODUCER shall not be entitled to make any claim for damages against ESG for any loss suffered or likely to be suffered.

Notwithstanding anything contained herein, if in the view of ESG, it is not in public interest to continue funding/aiding the FILM PRODUCER in particular or chooses to withdraw the scheme in general, this agreement shall stand terminated and the FILM PRODUCER shall not be entitled to make any claim for damages against ESG for any loss suffered or likely to be suffered.

That the stamp duty leviable on this Agreement shall be borne by the Film Producer.

In witness whereof the parties hereto have signed this Agreement on the day of the year first above written.

SIGNED, SEALED AND DELIVERED BY CEO, ESG
FOR AND BEHALF OF ESG

SIGNED, SEALED AND DELIVERED
BY the FILM PRODUCER VIZ.
(.....)

Department of Inland Waterways

Captain of Ports

—

Notification

D-12018/6/2287

Whereas certain draft rules which the Government of Goa proposed to make so as to further amend the Goa, Daman and Diu Ports Rules, 1983, were published as required by sub-section (2) of section 6 of the Indian Ports Act, 1908 (Central Act 15 of 1908), in the Official Gazette Series I No. 39 dated 24th December, 2009, under Notification No. D-12018/6/2287 dated 14th December, 2009, of the Department of Inland Waterways, Captain of Ports, Government of Goa, inviting objections and suggestions from the persons likely to be affected thereby before the expiry of fifteen days from the date of publication of the said Notification in the Official Gazette;

And Whereas the said Gazette was made available to the public on 24th December, 2009;

And Whereas, the objections and suggestions received from the public on the said draft rules have been considered by the Government.

Now, therefore, in exercise of the powers conferred by section 6 read with sections 33, 34, 35, 39, 46 and 47 of the Indian Ports Act, 1908 (Central Act 15 of 1908), and all other powers enabling it in this behalf, the Government of Goa hereby makes the following rules so as to further amend the Goa, Daman and Diu Ports Rules, 1983, namely:—

1. *Short title and commencement.*— (1) These rules may be called the Goa Ports (Amendment) Rules, 2010.

(2) They shall come into force at once.

2. *Amendment of rule 1.*— In the Goa, Daman and Diu Ports Rules, 1983 (hereinafter called as the “principal Rules”), in rule (1) and in other rules of the principal Rules, the figure and words, “Daman and Diu” wherever they occur, shall be omitted.

3. *Amendment of rule 2.*— In rule 2 of the principal Rules,—

(i) for clause (i), the following clause shall be substituted, namely:—

“(i) “Port Authority” means the Captain of Ports or the Deputy Captain of Ports;”;

(ii) clause (o) shall be omitted.

4. *Amendment of rule 15.*— In rule 15 of the principal Rules, in sub-rule (3), the first proviso shall be omitted.

5. *Amendment of rule 54 A.*— In rule 54 A of the principal Rules, in sub-rule (2), for the letters and figures “Rs. 1,500/-”, the letters and figures “Rs. 10,000/-” shall be substituted.

6. *Amendment of rule 65.*— In rule 65 of the principal Rules, for the expression “one thousand rupees”, the expression “two thousand rupees” shall be substituted.

7. *Amendment of Schedule-I.*— In Schedule-I appended to the principal Rules,—

(i) in item 1, for clause (a), the following clause shall be substituted, namely:—

“(a) Inland non-mechanized craft—

(i) Upto 2.00 tons per annum	Rs. 40.00
(ii) Above 2.00 tons and upto 5.00 tons per annum	Rs. 50.00
(iii) Above 5.00 tons and upto 10.00 tons per annum	Rs. 60.00
(iv) Above 10.00 tons and upto 25.00 tons per annum	Rs. 70.00
(v) Above 25.00 tons,—	
(A) First 25 tons per annum	Rs. 80.00
(B) Every additional 20.00 tons	Rs. 15.00”;

(ii) in item 2, for the expression “Double the rates under item No. 1”, the expression “Double the rates under item No. 1 except that for every additional 20.00 tons above 25.00 tons, Rs. 50/- shall be charged,” shall be substituted;

(iii) in item 3, for the words and figure “item No. 1”, the words and figure “item No. 2” shall be substituted;

(iv) after item 4, the following “Note” shall be inserted, namely:—

“Note:— The owner of the new craft shall pay licence fees as “one time fees” for the total period of 15 years at the time of Licensing of the craft and those crafts which are already licensed and annual licence fee is paid every year, shall continue to pay for the remaining years on the basis of the rates of annual licence fees.”;

(v) in item 17, for clauses (i) to (vi), the following clauses shall be substituted, namely:—

“(i) For inspection of non-mechanized craft upto 25 tons	Each	Rs. 100.00
(ii) For inspection of non-mechanized craft above 25 tons	Each	Rs. 200.00
(iii) For inspection of mechanized craft	Each	Rs. 500.00”;

(vi) in item 18, for letters and figures “Rs. 10.00”, the letters and figures “Rs. 100.00” shall be substituted;

(vii) in item 19, for clauses (i) to (ix), the following clauses shall be substituted, namely:—

“(i) For measurement of non-mechanized craft upto 25 tons	Rs. 100.00
(ii) For measurement of non-mechanized craft above 25 tons.....	Rs. 200.00
(iii) For measurement of mechanized craft	Rs. 500.00”;

(viii) in item 24, for clause (a), the following clause shall be substituted, namely:—

“(a) Passengers embarking/disembarking on a craft - Rs. 6.00 each”;

(ix) in item 26, for clauses (1) to (3), the following clauses shall be respectively substituted, namely:—

“(1) For a mechanized craft entering the Port – Rs. 2.00 per ton for entry

(2) For a non-mechanized craft entering the Port – Re. 1.00 per ton for entry

(3) For passenger vessel – Rs. 3.00 per ton for entry”;

(x) in item 54, for clauses (i) and (ii), the following clauses shall be respectively substituted, namely:—

“(i) Sea going craft (mechanized or non-mechanized)	Per ton for 30 days or part thereof	Rs. 2.00
--	--	----------

(ii) Mechanized passenger craft	-do-	Rs. 2.00”;
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(xi) in item 55, for clauses (i), (ii) and (iii), the following clauses shall be respectively substituted, namely:—

“(i) Country craft or sailing vessel upto 100 tons minimum payable Rs. 25/-	Per day, per ton or part thereof	Rs. 0.50
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(ii) Country craft or sailing vessel above 100 tons minimum payable Rs. 35/-	Per day, per ton or part thereof	Rs. 0.50
--	-------------------------------------	----------

(iii) Mechanized craft	Per day, per ton or part thereof	Rs. 1.00”;
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8. *Amendment of Schedule-II.*— In Schedule-II appended to the principal Rules,—

(i) in item (1), for letters and figures “Rs. 0.50”, the letters and figures “Re. 1.00” shall be substituted;

(ii) in item (2), for letters and figures “Rs. 140/-” and “Rs. 28/-”, the letters and figures “Rs. 280/-” and “Rs. 56/-” shall be respectively substituted;

(iii) in item (3),—

(A) in sub-item (i),—

(I) in clause (a), for letters and figures “Rs. 84/-”, the letters and figures “Rs. 168/-” shall be substituted;

(II) in clause (b), for letters and figures “Rs. 126/-”, the letters and figures “Rs. 252/-” shall be substituted;

(B) in sub-item (ii), for letters and figures “Rs. 210/-”, the letters and figures “Rs. 420/-” shall be substituted;

(iv) in item (4), for letters and figures “Rs. 7.00”, “Rs. 10.00”, “Rs. 14.00”, “Rs. 21.00”, “Rs. 35.00”, “Rs. 56.00”, “Rs. 70.00” and “Rs. 100.00”, the letters and figures “Rs. 14.00”, “Rs. 20.00”, “Rs. 30.00”, “Rs. 40.00”, “Rs. 70.00”, “Rs. 100.00”, “Rs. 140.00” and “Rs. 200.00” shall be respectively substituted;

(v) in item (5), for letters and figures “Rs. 140.00”, “Rs. 160.00” and “Rs. 40.00”, the letters and figures “Rs. 280.00”, “Rs. 320.00” and “Rs. 80.00” shall be respectively substituted;

(vi) in item (6), for the letters and figures “Rs. 3.00”, “Rs. 3.50”, “Rs. 4.00” and “Rs. 0.20”, the letters and figures “Rs. 6.00”, “Rs. 7.00”, “Rs. 8.00” and “Rs. 1.00” shall be respectively substituted.

By order and in the name of the Governor of Goa.

Capt. A. P. Mascarenhas, Captain of Ports & ex officio Joint Secretary.

Panaji, 23rd April, 2010.

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Department of Public Health

Order

47/12/2010-I/PHD

Approval of the Government is hereby conveyed for the implementation of “Maternal Death Audit” scheme of Ministry of Health & Family Welfare, Government of India. It shall be mandatory for District Collectors to implement the scheme. The scheme makes it obligatory to send the information regarding reporting of maternal death to the District Collectors, Medical Superintendent, Goa Medical College, Medical Superintendent/Dy. Directors of each of the District Hospitals of

North and South Goa, shall be responsible for submitting the cases of maternal death within 24 hours of receipt of information and 48 hours of death taking place and monthly reporting to the Chief Secretary.

By order and in the name of the Governor of Goa.

D. G. Sardessai, Joint Secretary (Health).

Porvorim, 23rd April, 2010.

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Department of Revenue

Notification

16-11-2009/RD(PART)

The following draft rules proposed to be made so as to further amend the Goa, Daman and Diu Land Revenue (Record of Rights and Register of Cultivators) Rules, 1969, are hereby pre-published as required by sub-section (3) of section 199 of Goa Land Revenue Code, 1968 (Act 9 of 1969), for information of the public and notice is hereby given that the said draft rules will be taken into consideration by the Government on the expiry of fifteen days from the date of publication of this notification in the Official Gazette.

All objections and suggestions to the said draft rules may be forwarded to the Secretary (Revenue) to the Government of Goa, Secretariat, Porvorim, before the expiry of the said period of fifteen days from the date of publication of this notification in the Official Gazette so that may be taken into consideration at the time of finalization of draft Rules.

DRAFT RULES

In exercise of the powers conferred by sub-section (1) and (2) of section 199 of the Goa Land Revenue Code, 1968 (Act 9 of 1969) and all other powers enabling it in this behalf, the Government of Goa hereby makes the

following rules so as to further amend the Goa, Daman and Diu Land Revenue (Record of Rights and Register of Cultivators) Rules, 1969, namely:—

1. Short title and commencement.— (1) These rules may be called the Goa Land Revenue (Record of Rights and Register of Cultivators) (Amendment) Rules, 2010.

(2) They shall come into force at once.

2. Amendment of Rule 4.— In rule 4 of the Goa, Daman and Diu Land Revenue (Record of Rights and Register of Cultivators) Rules, 1969 (hereinafter referred to as the “Principal Rules”),—

(i) In the first proviso, for the word “Talathi”, the words “Mamlatdar of Taluka” shall be substituted;

(ii) second and third provisos shall be omitted;

(iii) for Explanation III, the following Explanation shall be substituted, namely:—

“Explanation III.— For the purpose of Chapter VIII of the Goa Land Revenue Code, 1968, the term “Mamlatdar of Taluka” includes Joint Mamlatdar and in case of City Survey Records, the Inspector of Surveys and Land Records”.

3. Amendment of rule 9.— In rule 9 of principal Rules,—

(i) for sub-rule (1), the following sub-rule shall be substituted, namely:—

“(1) Any person acquiring any right of land as mentioned in Section 96 of the Code shall report his acquisition of such right to the Mamlatdar of Taluka alongwith the documents concerning acquisition of rights and detailed address of the persons interested in such land. The Mamlatdar of Taluka or the official authorized by him in this behalf shall at once give endorsement for receipt of such reports and enter the Mutation in the Mu-

tation register maintained in Form IX hereto.”;

(ii) in sub-rules (2) and (3), for the word “Talathi”, wherever it occurs, the words “Mamlatdar of Taluka” shall be substituted;

(iii) in sub-rule (4), for the expression “talathi receives from” shall be substituted.

4. Substitution of rule 10.— For rule 10 of the principal Rules, the following shall be substituted, namely:—

“10. Notice of Mutation.— (1) The Mamlatdar of Taluka shall scrutinize the report received under rule 9 within seven days from the date of receipt of same and issue notice in Form X hereto to the persons interested in lands. One copy of the Notice in Form X shall be displayed on the Notice Board of the Mamlatdar’s Office:

Provided that no such notice is required for carrying out mutation where,—

(i) the persons interested in land appear before the Mamlatdar and give their no objection for carrying out mutation by an affidavit;

(ii) Land is acquired under the Land Acquisition Act, 1894 (Central Act 1 of 1894);

(iii) Right to the land is acquired under the Goa, Daman and Diu Agricultural Tenancy Act, 1964 (Act 7 of 1964) and the Goa, Daman and Diu Mundkars (Protection from Eviction) Act, 1976 (Act 1 of 1976);

(iv) Orders have been passed by the Collector under Section 61 or Section 103 of the Code:

Provided further that such Notice shall be issued to all co-owners of land where mutation sought involves Land that is not portioned and held in common by all co-owners.

(2) Mamlatdar may permit to effect service of Notice by the applicant by way of registered Post AD or by courier service as may be approved by the Collector. Where the Mamlatdar is satisfied that for any reason the summons cannot be served in the ordinary way, the Mamlatdar shall order the notice to be served by an advertisement in a newspaper circulating in locality."

5. *Substitution of rule 11.* — For rule 11 of the principal Rules, the following shall be substituted, namely:—

"11. *Objections.* — (1) Upon receipt of any objection against carrying out the Mutation as applied for, the Mamlatdar of Taluka shall enter each objection in a register of disputed cases maintained in Form V hereto.

(2) The Mamlatdar shall issue a notice in Form XII hereto to all the persons who have objected for carrying out mutation. The Mamlatdar shall decide objections within a period of three months after hearing all parties. He shall also record in Column 4 of the mutation register the order passed by him, under his signature."

6. *Substitution of rule 12.*— For rule 12 of the principal Rules, the following shall be substituted, namely:—

"12. *Disposal of mutation application.*— In case all the notices are served to the persons interested in land and there is no objection for carrying out mutation, the Mamlatdar shall proceed to dispose of the application for mutation."

7. *Substitution of rule 13.*— For rule 13 of the principal Rules, the following shall be substituted, namely:—

"13. In case the Mamlatdar decides to certify the mutation entry, he shall make an endorsement under his signature in Column 4 mutation register maintained in Form IX, to the effect that the mutation entry as modified by him is certified by him."

8. *Substitution of rule 14.*— For rule of the principal Rules, the following shall be substituted, namely:—

"14. *Giving effect to the certified entries in mutation register in the record of rights.*— Immediately after the mutation entry is certified under rule 13, the Mamlatdar of Taluka shall give effect to the mutation entry as certified in the records of rights on payment of fees as mentioned in section 96 of the Code."

9. *Insertion of new rule 14A.*— After rule 14 of the principal Rules, the following rule shall be inserted, namely:—

"14A. *Maintenance of Records of Rights.*— Records of Rights shall be maintained in Form I alongwith survey plan indicating boundary of each survey number or as the case may be, sub-division of a survey number in Form XV hereto by either the Survey Officer or the Revenue Officer".

10. *Omission of Forms VIII and XI.*— Forms VIII and XI of the principal Rules shall be omitted.

11. *Substitution of Form XII.*— For Form XII of the principal Rules, the following Form shall be substituted, namely:—

(here give Form XII).

12. *Insertion of new Form XV.* — After Form XIV of the principal Rules, the following Form shall be inserted, namely:—

(Please insert here Form XV).

By order and in the name of the Governor of Goa.

Pandharinath N. Naik, Under Secretary (Revenue-I).

Porvorim, 30th April, 2010.

FORM V

[See Rule 11 (1)]

Register of Disputed Cases

Serial No.	Serial No. in mutation Register	Survey No. and Sub-Division No. or name of the field	Date of Receipt of objection	Particulars of disputes with name	Order of the Officer
1	2	3	4	5	6

FORM X

[See Rule 10 (1)]

Whereas an entry has been made in the register of mutation of the Village Taluka regarding the acquisition of rights in land as specified below from the said village:

Serial number of entry in Mutation register	Nature of rights acquired	Name of the field or survey number and sub-division number in which the rights have been acquired
---	---------------------------	---

And whereas it appears to me that you are interested in the said mutation entry:

Now, therefore, you are hereby given notice of the said mutation entry and you are called upon to submit to me either orally or in writing within fifteen days from the day of receipt of the notice, your objection, if any, to the said mutation entry. Please note that if no objection is received by me within said period of fifteen days it shall be presumed that you agree to the mutation entry.

Place :

Date :

Mamlatdar of

FORM XII

[See Rule 11 (2)]

Notice

Whereas an entry has been made in the mutation register of Village Taluka regarding acquisition of rights in lands as specified below from the said village:

Serial number of Mutation entry	Nature of rights	Name of the field or survey number and sub-division number affected
---------------------------------	------------------	---

And whereas it appears to me from the village record that you are interested in the said mutation entry.

Now, therefore, I, Mamlatdar in charge of the Taluka in which the aforesaid land is situated, hereby give a notice to you to remain present before me for placing your say about the said mutation entry or the dispute about it. Please also note that if you fail to remain present, it shall be presumed that you have nothing to say in the matter and the dispute about the mutation entry will be decided and the mutation entry certified in your absence.

Place :

Date :

Mamlatdar of "



GOVERNMENT OF GOA

Directorate of Settlement and Land Records

PANAJI - GOA

FORM XV

(See Rule 14A)

Integrated Land Records Document

Plan showing plot situated at

Village :

Taluka :

Survey No./Sub-division No. : _____

Scale :-

Inspector of Survey &
Land Records

Extract from FORM I

Name of The Field :

Tenure:

Cultivable Area: Sq. mts.

Dry Crop :

Garden :

Rice :

Khajan :

Ker :

Morad :

Total Cultivable :

PLAN

Uncultivable Area (Pot-Kharab): Sq. mts.

Class (a)

Class (b)

Total Uncultivable:

Total Area :

Name of the Occupant :

Name of the Tenant :

Other Rights:

(Name of person holding rights and nature of rights)

End of Report

(Page 1 to 1)

Computer generated by: Compared by:
Date :

NOTE: In case of details in FORM I in respect of occupant/tenant/other rights are more in number, this FORM XV will be continued on further pages i.e. page 2, page 3 and so on till the end of report.

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